



PORTFOLIO

by mauricio suzuki





PORTRAITS



Marcella - Oil On Linen
(150x200cm) 2026



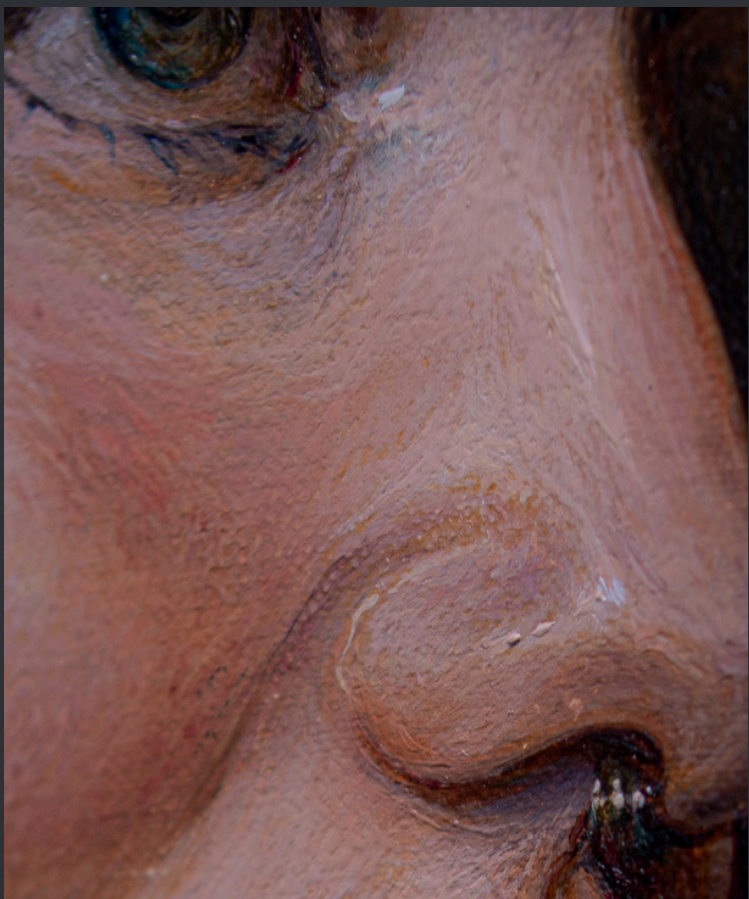








Maria - Oil On Linen
(150x100cm) 2024
Recipient of the First Price Award
at the Fine Arts Salon of Piracicaba
Pinacoteca Municipal de Piracicaba





Victoria 3 - Oil On Linen
(70x80cm) 2025





Follow The Rabbit - Oil On Linen
(70x70cm) 2026





Victoria - Oil On Panel
(150x150cm) 2024

Selected Work - Fine Arts Salon of Piracicaba 2024

Selected Work - ModPortrait Competition - Barcelona 2024

Selected Work - Figurativas (Museu Europeu d'Art Modern) _ Barcelona 2025

Selected Work - ModPortrait Competition - Madrid/Barcelona 2026



Maria 2 - Oil On Linen
(70x90cm) 20254

Selected Work - Figurativas (Museu Europeu d'Art Modern) - Barcelona 2025





Ms Carmen - Oil On Linen
(50x70cm) 2025





Heritage - Oil On Linen
(70x100cm) 2022

Selected Work - Fine Arts Salon of Bunkyo 2023
Selected Work - Fine Arts Salon of Piracicaba 2024

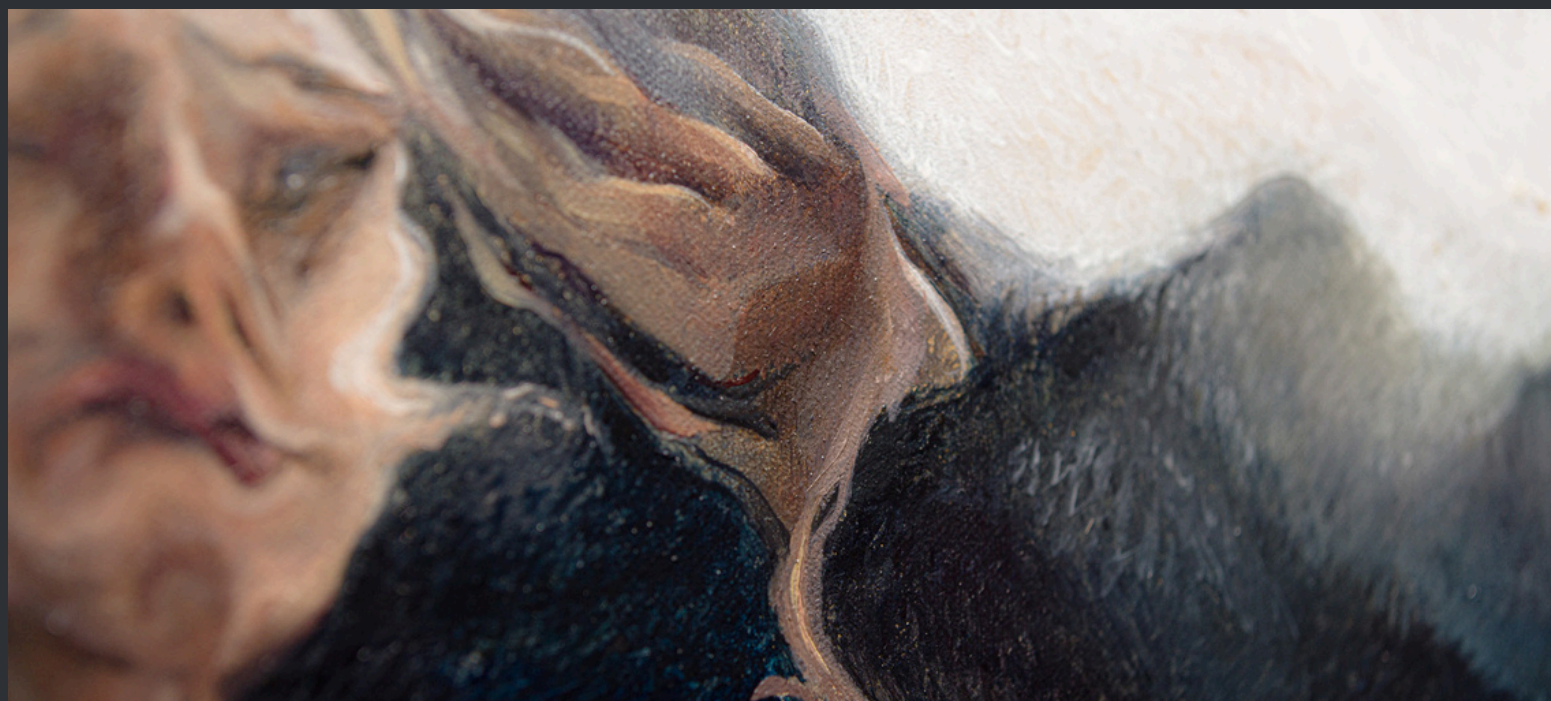


This Person Does Not exist
Oil On Linen
(40x70cm) 2022



Untitled - Oil On Linen
(150x100cm) 2025

Selected Work - Figurativas (Museu Europeu d'Art Modern) - Barcelona 2025





Hooker's Heels
(40x70cm) 2021

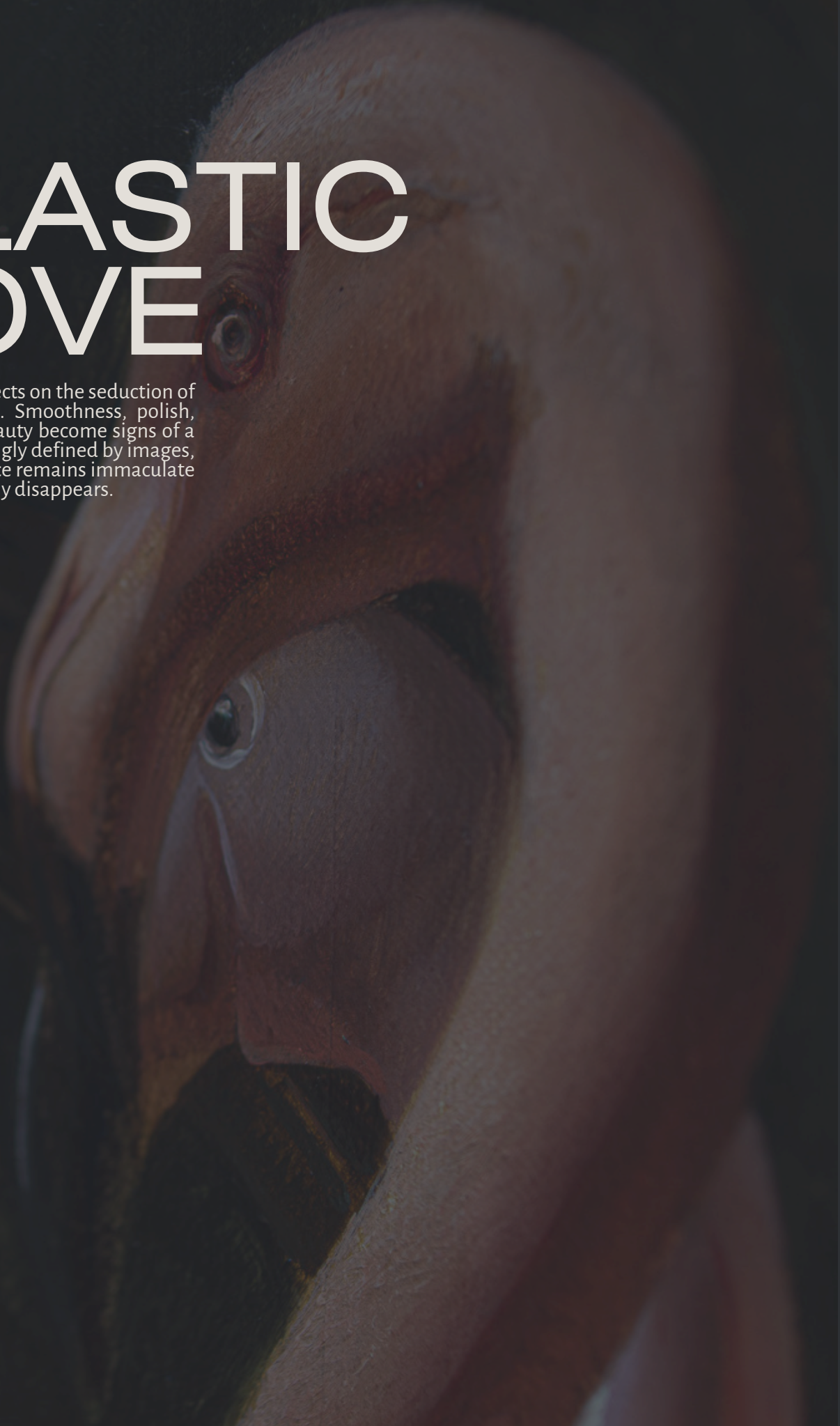


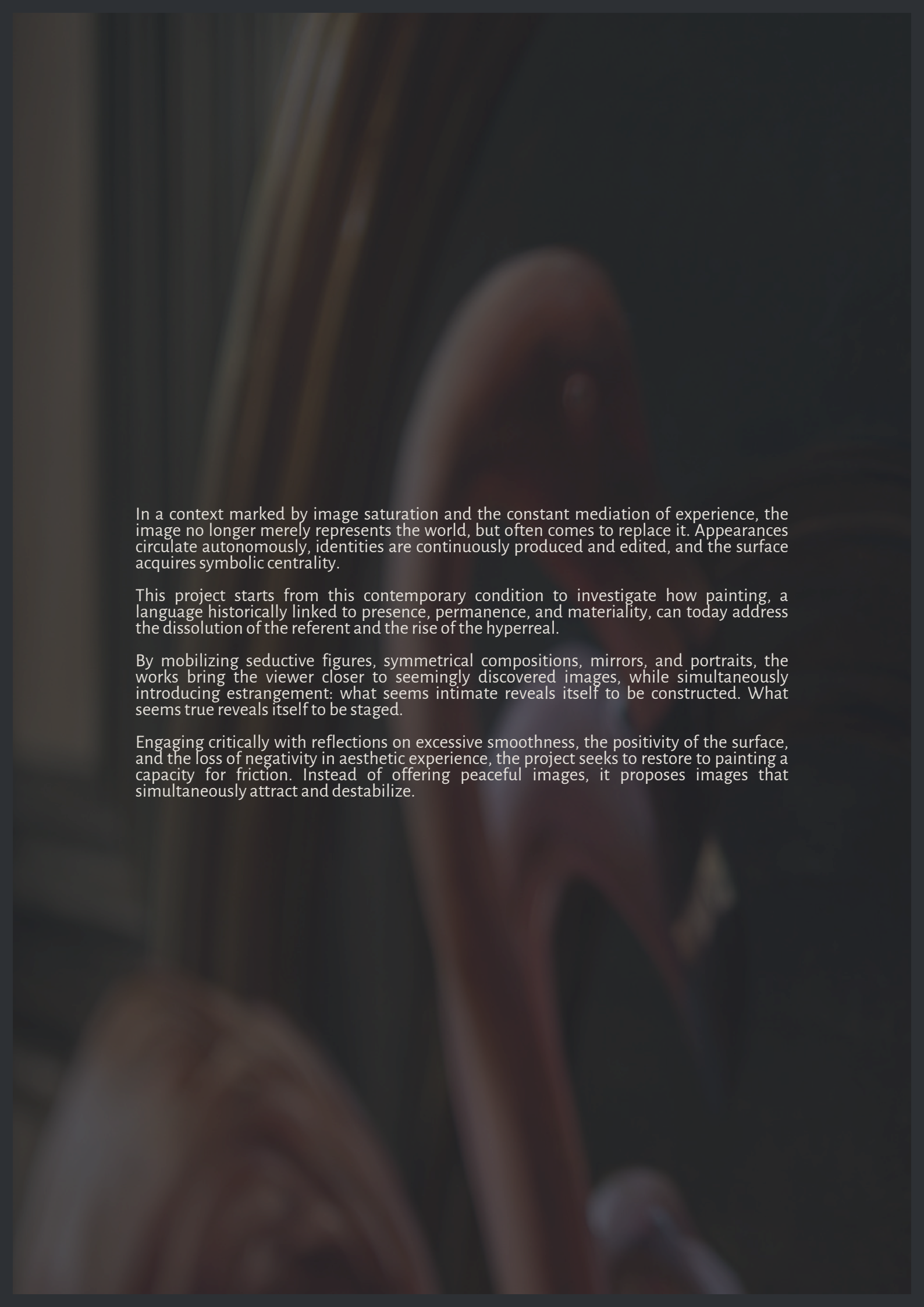
Victoria 2 - Graphite On Panel
(50x90cm) 2023



PLASTIC LOVE

Plastic Love reflects on the seduction of perfect surfaces. Smoothness, polish, and artificial beauty become signs of a culture increasingly defined by images, where the surface remains immaculate and depth quietly disappears.





In a context marked by image saturation and the constant mediation of experience, the image no longer merely represents the world, but often comes to replace it. Appearances circulate autonomously, identities are continuously produced and edited, and the surface acquires symbolic centrality.

This project starts from this contemporary condition to investigate how painting, a language historically linked to presence, permanence, and materiality, can today address the dissolution of the referent and the rise of the hyperreal.

By mobilizing seductive figures, symmetrical compositions, mirrors, and portraits, the works bring the viewer closer to seemingly discovered images, while simultaneously introducing estrangement: what seems intimate reveals itself to be constructed. What seems true reveals itself to be staged.

Engaging critically with reflections on excessive smoothness, the positivity of the surface, and the loss of negativity in aesthetic experience, the project seeks to restore to painting a capacity for friction. Instead of offering peaceful images, it proposes images that simultaneously attract and destabilize.



Untitled - Oil On Linen
(150x100cm) 2025







Untitled - Oil On Linen
(80x80cm) 2025





Untitled – Oil On Linen
3D printed frame
(45 cm) 2024

Selected Work – Fine Arts Salon of Bunkyo 2024



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